

SAUL, DAVID, & SOLOMON

Lessons In Faith





II SAMUEL





Immorality in the House of David



David failed to bring the ark of the covenant to Jerusalem on his first attempt for he was ignorant of God's law regarding how to move the ark.



2 Samuel 6:9

“How shall I bring the ark of God home to me?”

David looked to God’s law for instruction and had the
ARK OF THE COVENANT
carried by the staves on the shoulders of Levites.

2 Samuel 6

“¹² . . . So David went and brought up the ark of God from the house of Obededom into the city of David with gladness.

¹³And it was so, that when they that bare the ark of the LORD had gone six paces, he sacrificed oxen and fatlings.”

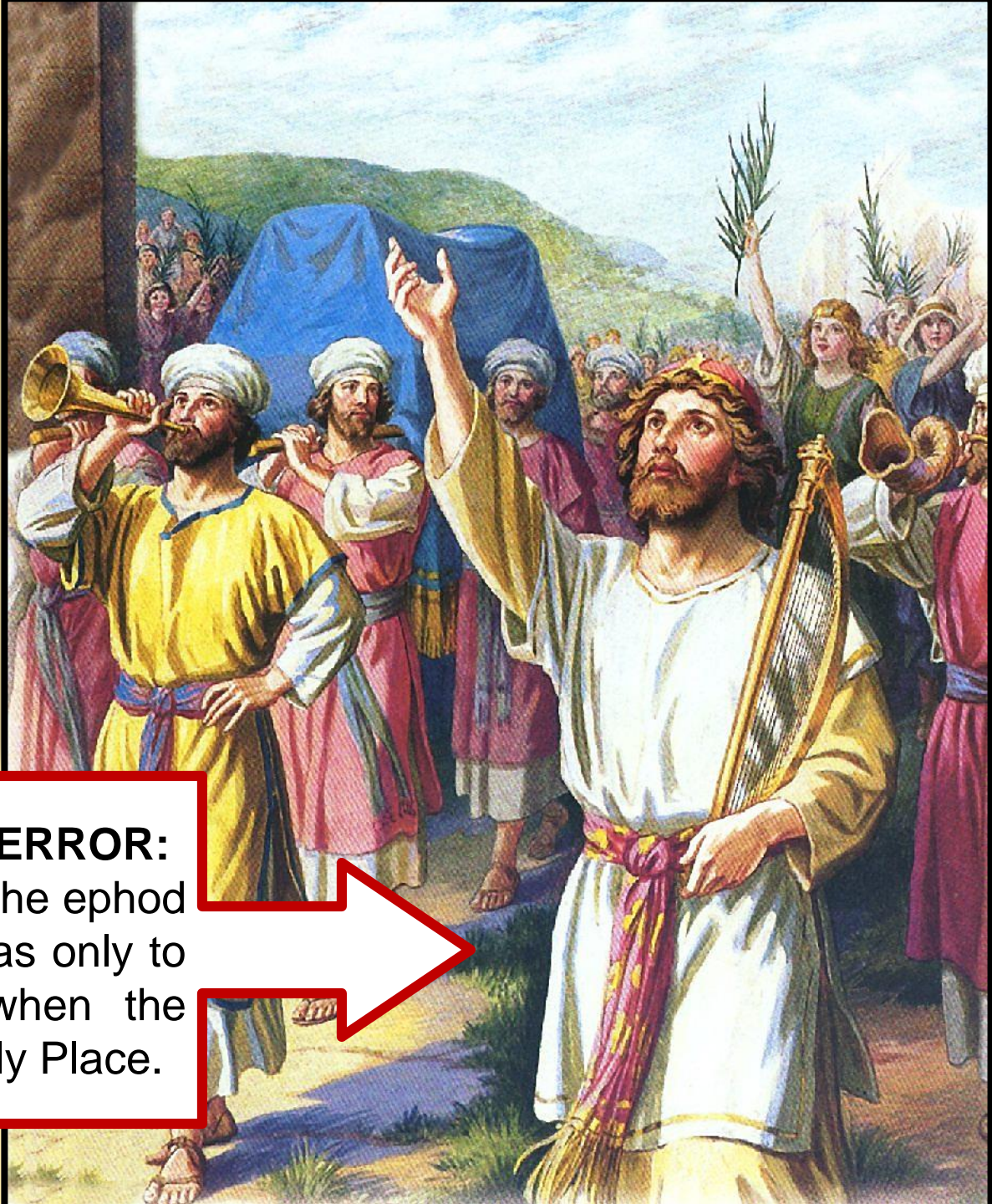


David's zeal exaggerates his actions.

2 Samuel 6

“¹⁴And David danced before the LORD with all his might; and David was girded with a linen ephod.

¹⁵So David and all the house of Israel brought up the ark of the LORD with shouting, and with the sound of the trumpet.”



DAVID MADE ANOTHER ERROR:

Only priests were to wear the ephod and the white linen one was only to be worn once a year when the priest entered the Most Holy Place.

2 Samuel 6

“¹⁶And as the ark of the LORD came into the city of David, Michal Saul’s daughter looked through a window, and saw king David leaping and dancing before the LORD; and she despised him in her heart.”



Michal considered David's behavior to be lewd and immodest.



2 Samuel 6

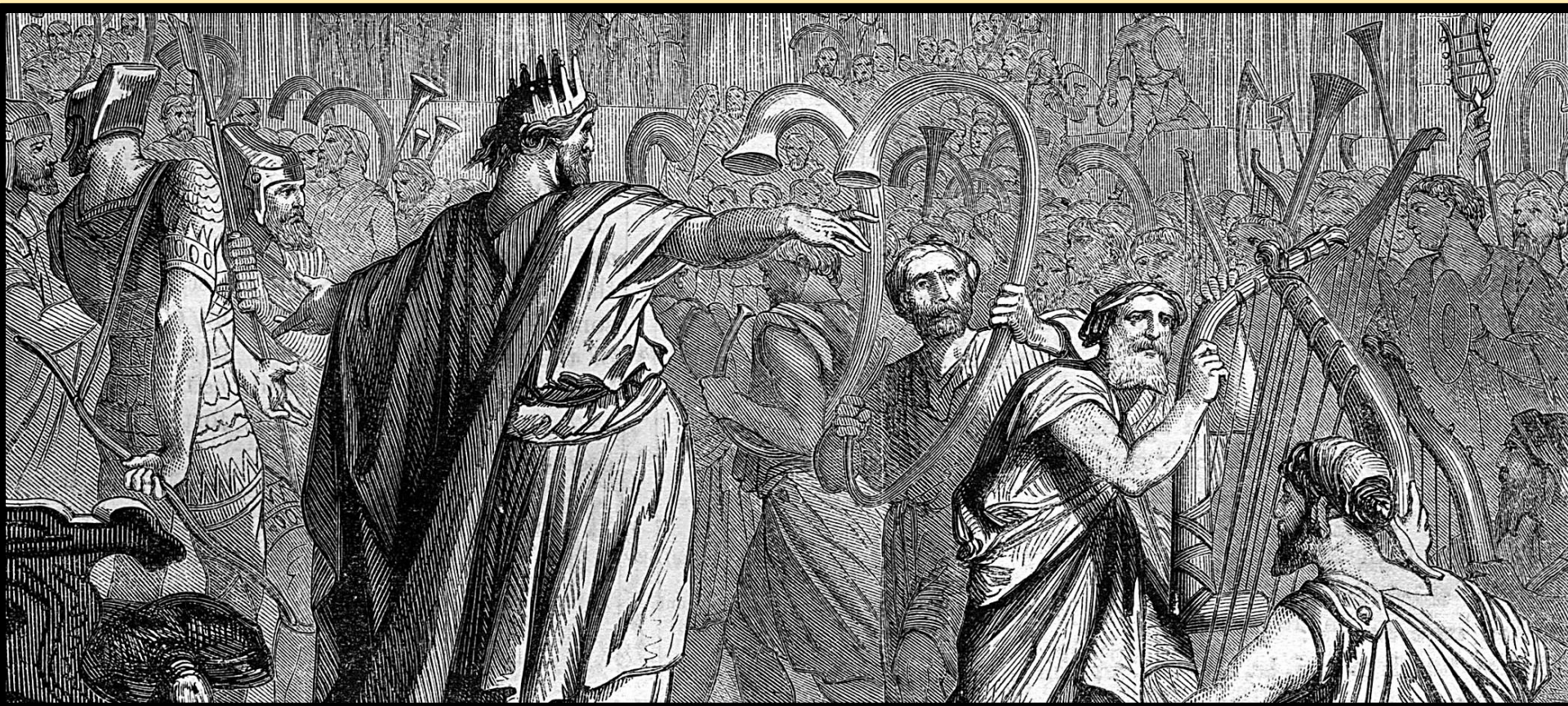
“¹⁷And they brought in the ark of the LORD, and set it in his place, in the **midst of the tabernacle that David had pitched for it:** and David offered burnt offerings and peace offerings before the LORD.”

This is not the original tabernacle from the time of Moses for that had been forsaken (Psalm 78:60).

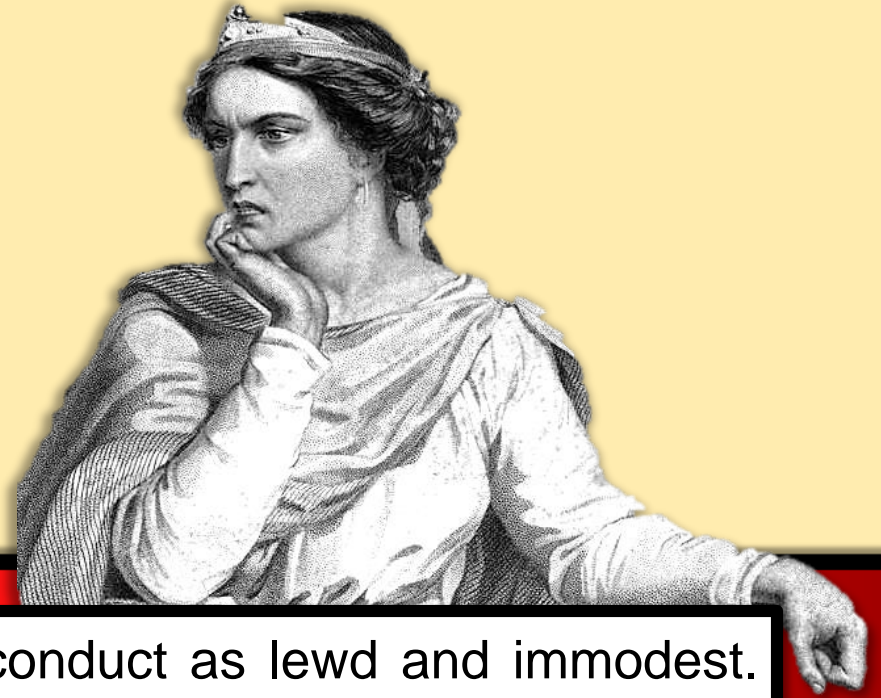


“¹⁸ And as soon as David had made an end of offering burnt offerings and peace offerings, he blessed the people in the name of the LORD of hosts.

¹⁹ And he dealt among all the people, even among the whole multitude of Israel, as well to the women as men, to every one a cake of bread, and a good piece of flesh, and a flagon of wine. So all the people departed every one to his house.”



“²⁰Then David returned to bless his household. And Michal the daughter of Saul came out to meet David, and said, How glorious was the king of Israel to day, who **uncovered** himself to day in the eyes of the handmaids of his servants, as one of the vain fellows shamelessly **uncovereth** himself!”



Michal represented her husband's conduct as lewd and immodest. She said he had “**uncovered**” himself. We are curious about the word “**uncovered.**” Does it mean he removed the ephod which he wore and exposed part or all of himself? Likely, she is just using the word to strengthen her criticism of his dancing. David's zeal had gotten ahead of his intellect when he attempted to transport the ark on a cart and then again when he wore an ephod. It looks like he may also have carried it too far when he danced.

NOTE: Likely the first time Michal saw David was when he was in a similar joyous procession as he carried the head of Goliath.



When Michel saw David dancing she “despised him in her heart.” This is such a change! When she married him she loved him with all of her heart. What happened to her heart?

A look back at Michal's heart . . .

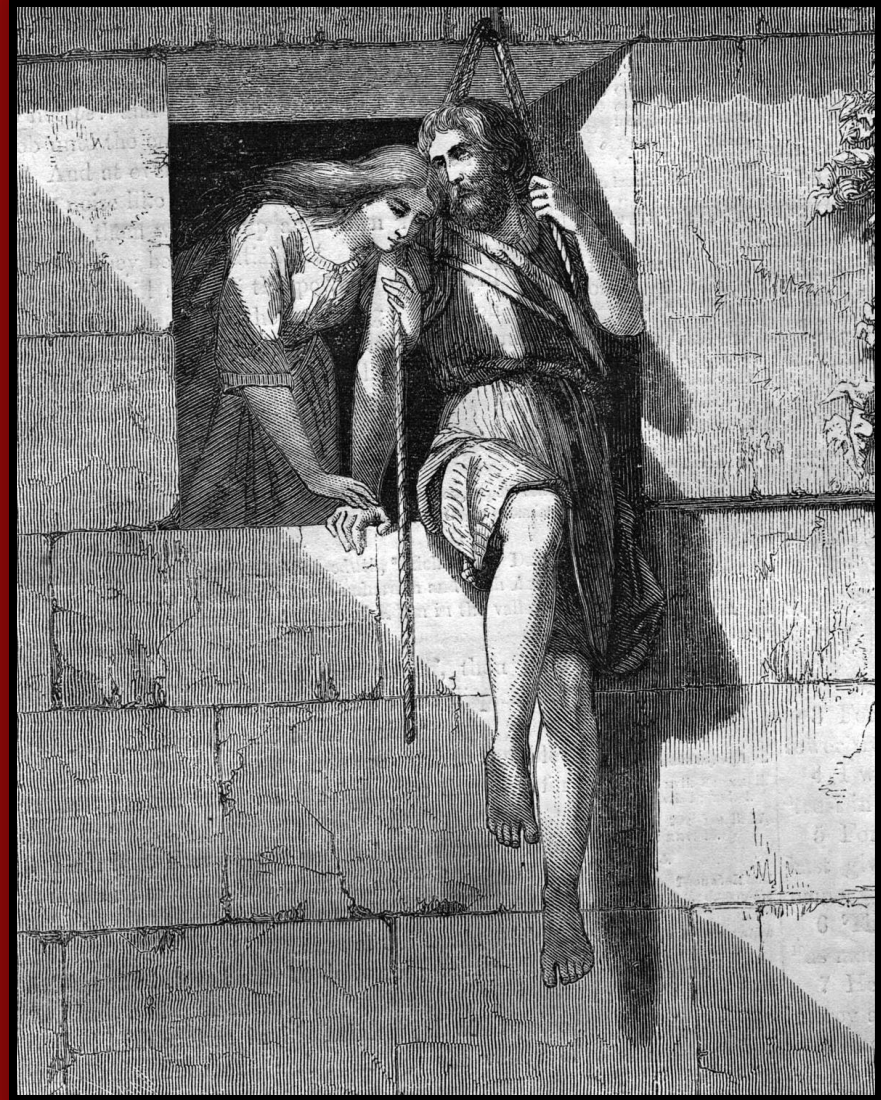
1 Samuel 18

“²⁸And Saul saw and knew
that the LORD was with
David, and that **Michal**
Saul's daughter loved him.”

Michal's daughter loved him.
David and Saul and Michal



Michal had once loved David, defended him, helped him escape her father's wrath, and even lied for him. What happened that changed her?



In David's absence Saul gave Michal to another man, Phaltiel.

After the death of Saul, David made an agreement with Michal's brother King Ishbosheth and was able to get her back. Her reaction to these events are not recorded, but Phaltiel followed after her crying. Abner made him go back (2 Sam. 3:15-16).

QUESTION: If Phaltiel loved Michal enough to cry after her did she love him the same? The text does not say if she was crying too, but it is hard to conceive that she would not cry for a man that loved her so much.



When Michal was returned to David she was no longer his **ONLY** wife, and he had children by several other wives. Michal had **no** children.



The first 6 of David's Children were born in Hebron—

Amnon	1 st	mother, Ahinoam
Chileab / Daniel	2 nd	mother, Abigail
Absalom	3 rd	mother, Maacah
Adonijah	4 th	mother, Haggiah
Shephatiah	5 th	mother, Abital
Ithream	6 th	mother Eglah

— 2 Samuel 3:2-5 (1 Chronicles 3:1)



David had built a home in Jerusalem not for Michal but for his family . . . all of his wives and their children.



Michal was the daughter of a king yet did not have first place in her home.

Many or all of these circumstances in Michal's life would have colored her attitude toward David.

her attitude toward David.
life would have colored
circumstances in Michal's



2 Samuel 6

“²⁰Then David returned to bless his household. And Michal the daughter of Saul came out to meet David, and said,

How glorious was the king of Israel to day, who uncovered himself to day in the eyes of the handmaids of his servants, as one of the vain fellows shamelessly uncovereth himself!”

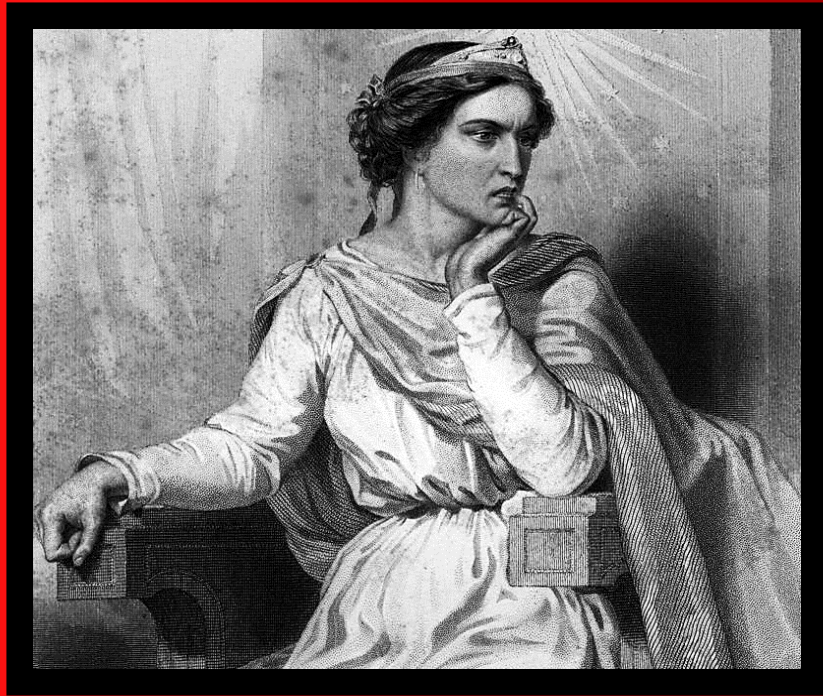


2 Samuel 6

“²¹And David said unto Michal,

It was before the LORD, which chose me before thy father, and before all his house, to appoint me ruler over the people of the LORD, over Israel: therefore will I play before the LORD.

²²And I will yet be more vile than thus, and will be base in mine own sight: and of the maidservants which thou hast spoken of, of them shall I be had in honour.”

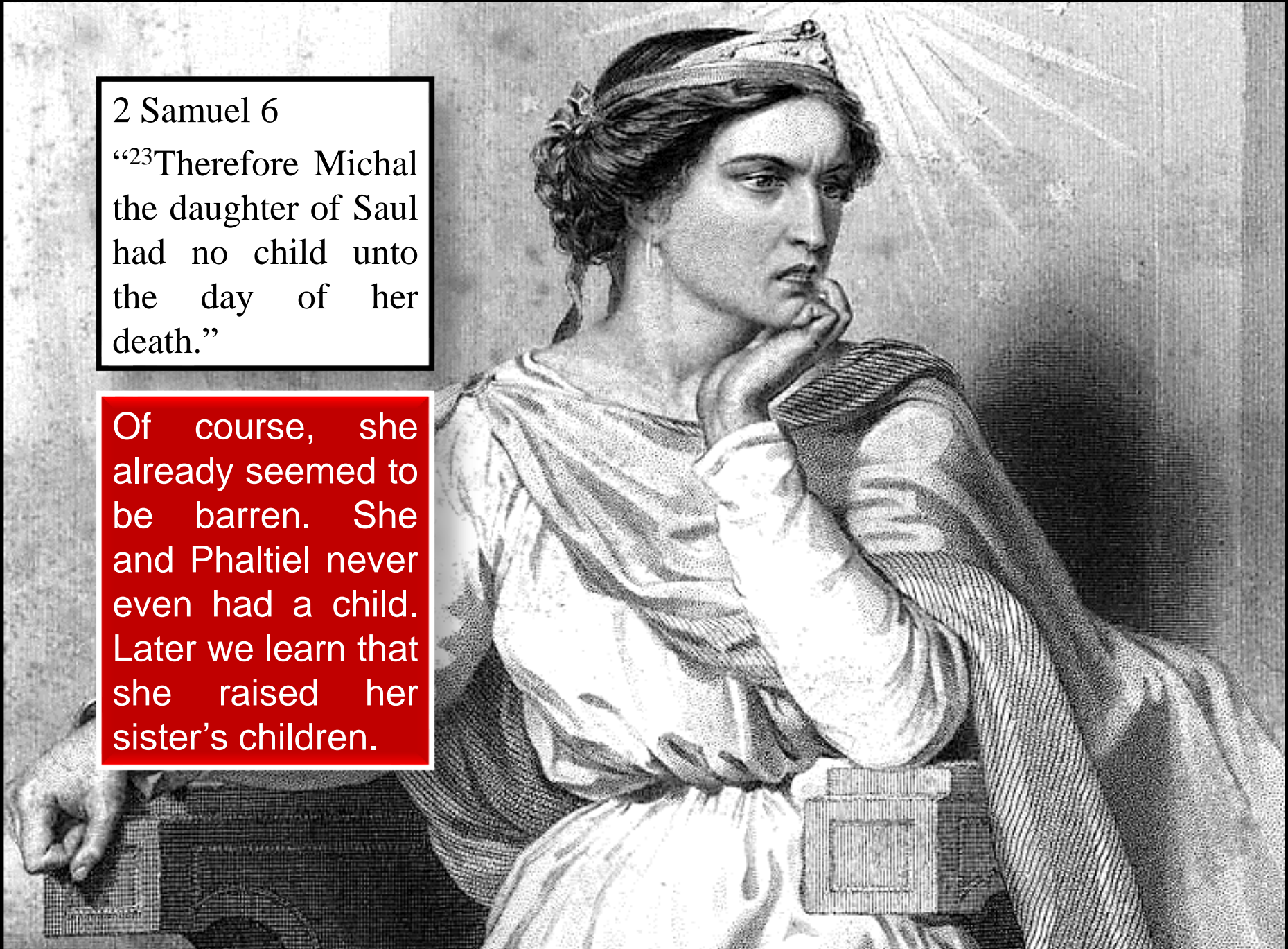


It is hard to conceive that David really thought he was vile and base. More likely he was being sarcastic and ridiculing the fact that Michal dared to criticize him.

2 Samuel 6

“²³Therefore Michal the daughter of Saul had no child unto the day of her death.”

Of course, she already seemed to be barren. She and Phaltiel never even had a child. Later we learn that she raised her sister's children.



The image features a central yellow rectangular area containing the text "THE END". This central area is framed by a thick black border. Above and below this border are decorative horizontal bands. Each band consists of a complex arrangement of overlapping, semi-transparent red and pink geometric shapes, including rectangles and trapezoids, all outlined in black. The overall aesthetic is reminiscent of mid-century modern graphic design.

THE END